
Blue Book

Vocal Music Department



2026

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□ Introduction

Keimyung University's College of Music and Performing Arts' Vocal Music Department fosters musicians with creative, exploratory skills through advanced music theory and specialized practical training. The department aims to cultivate professional performers and educators for small ensembles, choirs, and opera. To enhance students' practical skills and provide enriching stage experiences, the department hosts regular vocal music concerts, grade-level concerts, song nights, aria nights, new recording concerts, and concerto nights, all led by students. Through these diverse stage experiences, the department cultivates exceptionally skilled performers and music educators, producing vocalists and outstanding teachers active on the world stage. Furthermore, the department maintains sisterhood relationships with prestigious European vocal schools such as the Conservatorio di Milano 'G. Verdi' in Milan, Italy, and the Osaka University of Music in Japan, and actively engages in international activities through faculty and student exchange programs and co-productions of various concerts.

Curriculum

Year	1st Semester	2nd Semester
Freshmen	ITALIAN DICTION CHORUS(1) MAJORLESSON(1) EARTRAINING&SIGHTSINGING(1) HISTORYOFMUSIC(1) HARMONY(1) DESIGNING UNIVERSITY LIFE AND CAREER GERMANDICTION(1)	CHORUS(2) MAJORLESSON(2) EAR TRAINING & SIGHT SINGING(2) HISTORYOFMUSIC(2) HARMONY(2) GERMANDICTION(1)
Sophomore	INTRODUCTION TO KOREAN MUSIC(1) CHORUS(3) MAJORLESSON(3) PIANOCLASS(1) FRENCHDICTION(1)	INTRODUCTION TO KOREAN MUSIC(2) ENGLISHDICTION CHORUS(4) MAJORLESSON(4) PIANOCLASS(2) FRENCHDICTION(2)
Junior	COUNTERPOINT(1) CHORUS(5) MAJORLESSON(5) BASICACTING LOGICANDDISCOURSEOFMUSIC UNDERSTANDING OF KOREAN LYRIC SONG(1) PERFORMANCE AND CRITICISM(1)	COUNTERPOINT(2) THEORY OF MUSIC EDUCATION CHORUS(6) MAJORLESSON(6) UNDERSTANDING OF KOREAN LYRIC SONG(2) DISCIPLINE-SPECIFIC ACADEMIC WRITING PERFORMANCE AND CRITICISM(2)
Senior	OPERA WORKSHOP(1) SUBJECT SPECIALIZATION & TEACHING -METHODS IN MUSIC MAJORLESSON(7) GRADUATIONTHESIS	OPERA WORKSHOP(2) MAJORLESSON(8) GRADUATIONTHESIS
Other	JAZZ DANCE(1) JAZZDANCE(2) HYMNOLOGY ACTING(1) ACTING(2) PIANOACCOMPANIMENT(1) STARTUPFIELDTRAINING(1) STARTUPFIELDTRAINING(2) FIELDPLACEMENT(4)	JAZZ DANCE(1) JAZZDANCE(2) HYMNOLOGY ACTING(1) ACTING(2) PIANOACCOMPANIMENT(1) STARTUPFIELDTRAINING(1) STARTUPFIELDTRAINING(2) FIELDPLACEMENT(4)

Faculty

Faculty member	Major Field	Office Number
HYE JUNG KANG Associate Professor	Department of Vocal Music	053-580-6540
Lee,Hwa Young Professor	Department of Vocal Music	053-580-6543
Ha Seok Be Professor	Department of Vocal Music	053-580-6544
Kim Seoung Chuel Professor	Department of Vocal Music	053-580-6545
Kang Hyunsoo Associate Professor	Department of Vocal Music	053-580-6546
YU CHEOL WOO Assistant Professor	Department of Vocal Music	053-580-6547
Yun Kyoung Yi Assistant Professor	Department of Vocal Music	053-580-6566
Agiman Daniele Guest Professor	Department of Vocal Music	
Hong Soon-po Assistant Professor (Non-tenure Track, Adjunct)	Department of Vocal Music	

Contacts

Vocal Music Department

- ▶ Telephone : 053-580-6575
- ▶ Location : Room 401, Music Building

Administration Office

- ▶ Telephone : 053-580-6521~3
- ▶ Location : Room 241, Music Building

Student ID

- Application and Issuance : Submit an application through EDWARD System
 - ▶ Period of Issuance: 1 to 2 weeks

 Library

- Book for rent conditions : Maximum 3 books for 7 days, must visit library for extension, must pay a late
- fee for overdue books (applicable after 7 days of rent)
 - ▶ Operating Hours : Term Time 09:00~22:00 (Weekdays) 09:00~13:00 (Saturday)

 Parking on Campus

- Parking permit is issued on application in the beginning of the semester.
- You should park at only designated space.

 Access to Facilities

- Opening Hours (Weekdays) Opening Hours (Weekends)
- Operation Policy: AM 08:00 ~ PM 24:00
 - ▶ Process of Rent of Vacant Lecture Room Apply for rent of intended Edward lecture room at least one week prior to the date of use